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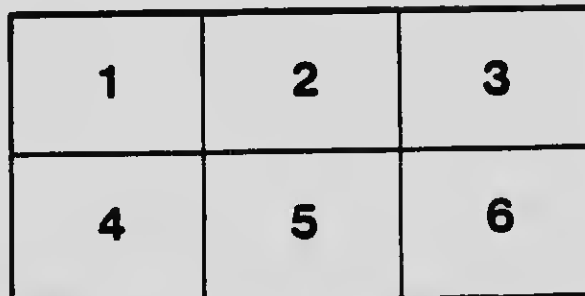
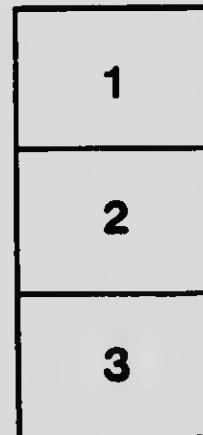
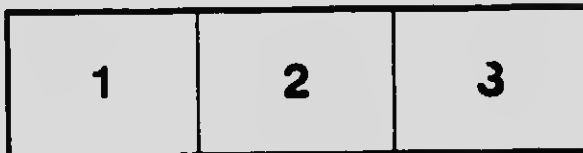
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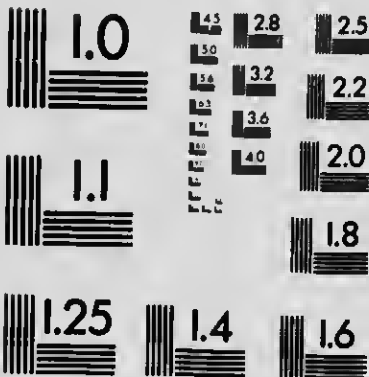
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**IN THE ART GALLERY, BOARD OF TRADE**

**FROM MONDAY, MARCH 15<sup>TH</sup> TO  
SATURDAY, APRIL 3<sup>RD</sup>, 1920**

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WINNIPEG  
MARCH FIFTEENTH TO APRIL THIRD  
1920

*Exhibition open daily from 9.30  
a.m. to 5.30 p.m., and during the  
evenings from 7.30 to 10 o'clock.*



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## FOREWORD

*THE members of the Art Committee of the Board of Trade desire to express their deep appreciation of the generous manner in which the owners of pictures have responded to their call for a Winnipeg Loan Exhibition.*

*They believe this is the first representative Loan Exhibition ever held here. Nearly all the best available pictures are in the Exhibition. In the course of the Committee's labors some discoveries have been made, and many pleasant surprises met, proving there are a great number of truly appreciative art lovers in the city, who by their generosity have given citizens the opportunity of enjoying these beautiful works of art, and thereby adding to and widening their cultural knowledge and influence.*

EXHIBITION COMMITTEE

Winnipeg, March 13, 1920.

## CATALOGUE



ST. SALUTE, VENICE, BY J. W. M. TURNER, R.A.

	Artist
1. Tottens Regatta <i>Loaned by Dr. B. J. Curry</i>	A. H. Enoch
2. Landscape <i>Loaned by Mr. E. E. Hall</i>	Gordon Coutts
3. Trafalgar <i>Loaned by Rev. Geo. F. Salton</i>	S. J. Brown
4. Fourtainbleau Forest <i>Loaned by Mr. John Hart</i>	A. Suzor Coté, A.R.C.A.
5. Scene in Brittany <i>Loaned by Mr. W. G. Russell</i>	John Russell
6. In Doubt	Edgar Bundy, A.R.A.

- |     |                                      |                        |
|-----|--------------------------------------|------------------------|
| 7.  | The Carnival                         | Monticelli             |
|     | <i>Loaned by Col. Osler</i>          |                        |
| 8.  | Sheep.                               | H. Thompson            |
|     | <i>Loaned by Dr. J. A. McArthur</i>  |                        |
| 9.  | Drawing the Nets                     | J. A. Bagshaw          |
|     | <i>Loaned by Mr. J. D. Atchison</i>  |                        |
| 10. | Landscape                            | Wm. Keith              |
|     | <i>Loaned by Mr. E. E. Hall</i>      |                        |
| 11. | Beside the Stream                    | Laura Knight, A.R.W.S. |
|     | <i>Loaned by Mr. H. K. Patterson</i> |                        |
| 12. | Still Life                           | Mrs. McArthur          |
|     | <i>Loaned by Dr. J. A. McArthur</i>  |                        |
| 13. | The Old Mill                         | Mrs. McArthur          |
|     | <i>Loaned by Dr. J. A. McArthur</i>  |                        |
| 14. | Portrait Sketch                      | Sir Joshua Reynolds    |
| 15. | Telling the Bees                     | Mrs. McArthur          |
|     | <i>Loaned by Dr. J. A. McArthur</i>  |                        |
| 16. | Landscape                            | J. B. C. Corot         |
| 17. | The Arbor                            | Mrs. McArthur          |
|     | <i>Loaned by Dr. J. A. McArthur</i>  |                        |
| 18. | Flowers                              | Chas. Dumont           |
|     | <i>Loaned by Mr. John Carr</i>       |                        |
| 19. | Dutch Interior                       | J. Kever               |
| 20. | May Morning                          | Harold Swanwick        |
|     | <i>Loaned by Mr. H. K. Patterson</i> |                        |
| 21. | Dull Day at Lake Louise              | Leonard Davis          |
|     | <i>Loaned by Mrs. H. L. Willson</i>  |                        |
| 22. | California Pines                     | Unknown                |
|     | <i>Loaned by Mr. A. J. Andrews</i>   |                        |
| 23. | London Bridge                        | F. M. Bell-Smith       |
|     | <i>Loaned by Mr. Jas. Scott</i>      |                        |
| 24. | The Bookworm                         | Mary Hamilton          |
| 25. | Harvest Time                         | Mower Martin, R.C.A.   |
|     | <i>Loaned by Mr. E. L. Drexler</i>   |                        |



No. 24—HORSES RETURNING FROM HAYING. N. H. J. BAIRD, R.O.I.  
*Loaned by Mr. J. E. Botterell*

26. Plow Horses N. H. J. Baird, R.O.I.  
*Loaned by Mr. Chas. H. Enderton*
27. The Mountain Mower Martin, R.C.A.  
*Loaned by Mr. John Carr*
28. A Mountain Stream R. F. Gagen, O.S.A.  
*Loaned by Mr. G. S. Wilson*
29. Wharf at Dieppe L. Timmermans  
*Loaned by Mrs. G. F. Carruthers*
30. The Top of the Hill Laura Knight, A.R.W.S.  
*See Illustration. Loaned by Mr. H. K. Patterson*
31. A Dull Day R. F. Gagen, O.S.A.  
*Loaned by Mr. G. S. Wilson*
32. A Quiet Corner C. M. Manly, O.S.A.  
*Loaned by Mr. Jas. McDiarmid*
33. Mount Sir Donald R. F. Gagen, O.S.A.  
*Loaned by Mr. G. S. Wilson*
34. Horses Returning from Haying N. H. J. Baird, R.O.I.  
*See Illustration. Loaned by Mr. J. E. Botterell*
35. St. Paul's John Fulleylove, R.I.  
*Loaned by Mr. H. D. Gunderham*
36. Work in the Fields N. H. J. Baird, R.O.I.  
*Loaned by Mr. Fletcher S. Andrezes*



NO. 30—TOP OF THE HILL. LAURA KNIGHT, A.R.W.S.  
*Loaned by Mr. H. K. Patterson.*

37. Tower Bridge Ada M. Williams  
*Loaned by Mrs. G. F. Carruthers*
38. Returning to the Farm W. C. F. Jansen
39. Falkland Palace Jas. Cadenhead, R.S.A.  
*Loaned by Mr. R. H. Griffith*
40. Poplars Geo. Clausen, R.A., R.W.S.  
*Loaned by Mr. Chas. H. Euderton*
41. Loch Awe John McWhirter, R.A., R.S.A.
42. Westminster J. Fulleylove  
*Loaned by Mr. H. D. Gooderham*
43. Meadow Pastures L. Areogewe  
*Loaned by Mr. F. L. Draxey*
44. Little Mother Henry Henshall, R.W.S.  
*Loaned by Mr. Chas. Richardson*
45. Portrait Study Scheld  
*Loaned by Mr. A. E. Cudhige*
46. Ruined Trewoofe S.J. Lamorna Birch, R.W.S., R.S.W.  
*Loaned by Mr. H. K. Patterson*
47. A Dutch Lane W. Cotman Eade  
*Loaned by Mrs. J. H. Norris*
48. The Abbey Chas. John Collings  
*Loaned by Mr. Chas. H. Euderton*
49. The Bridge W. Oppenvarth  
*Loaned by Mr. G. S. Wilson*
50. Ronen Ernest George  
*Loaned by Mr. H. P. Pennock*
51. Blossoms Laura Knight, A.R.W.S.  
*Loaned by Mr. H. K. Patterson*
52. To Pastures New He Leads His Flock Robt. Meyerheim, R.I.  
*Loaned by Mr. Chas. H. Euderton*
53. Evening N. H. J. Baird, R.O.I.  
*Loaned by Mr. C. Gage*
54. The Bridge on the Avon Sir Alfred East, R.A., R.E.,  
P.R.B.A.
55. The Turn of the Furrow N. H. J. Baird, R.O.I.  
*Loaned by Mr. C. Gage*



No. 57—MONNOW RIVER. S. J. LAMORNA BIRCH, R.W.S., R.S.W.  
*Loaned by Mrs. D. L. Mather*

56. Church of the Salute Venice Harold Sund  
*Loaned by Mrs. G. F. Carruthers*
57. Monnow River S. J. Lamorna Birch, R.W.S., R.S.W.  
*See Illustration. Loaned by Mrs. D. L. Mather*
58. Rundle Mountain W. Cotman Eade  
*Loaned by Mrs. J. H. Norris*
59. Old Man Smoking A. C. Stevens  
*Loaned by Mr. E. E. Hall*
60. Woodland Scene C. M. Manly, O.S.A.  
*Loaned by Mr. Chas. H. Enderton*
61. The Old Tar Evans  
*Loaned by Dr. J. Halpenny*
62. The Answer G. C. K'bourne  
*Loaned by Mr. H. W. Gooderham*
63. In a Tavern Andrieux  
*Loaned by Mr. Don Ross*
64. Pool in Winter W. J. Phillips  
*Loaned by Mr. Geo. Wilson*
65. Harbor in Devonshire F. McGillvray Knowles  
*Loaned by Mr. Geo. Wilson*



No. 75—CATTLE IN STORM. ARNESHY BROWN.  
*Loaned by Mr. Chas. H. Enderton.*



66. Bear River, N.S. Fred Brigden, O.S.A.  
*Loaned by Mr. A. O. Brigden*
67. Noon Hour Chas. Simpson  
*Presented to Gallery by Mr. Jas. McDiarmid*
68. Woodland Path C. M. Manly, O.S.A.  
*Loaned by Mr. E. L. Drewry*
69. Lake Napta C. Partridge Adams  
*Loaned by Mr. C. D. Sheppard*
70. Hot Harvest Day W. J. Phillips  
*Loaned by Mr. Geo. Wilson*
71. Sunset .... Mower Martin, R.C.A.  
*Loaned by Mr. Jas. Scott*
72. In the Himalayas... H. Barbier  
*Loaned by Mr. A. K. Narracott*
73. Storm at Sea. T. S. Aldridge  
*Loaned by Dr. B. S. Curry*
74. Church Interior Johannes Bosboom  
*Loaned by Mr. A. J. Andrews*
75. Cattle in Storm Arnesby Brown, R.A., R.W.S.  
*See Illustration.—Loaned by Mr. Chas. H. Enderton*
76. On the Dochart River. Sir Alfred East, R.A., R.E.  
*Loaned by Mr. Jas. McDiarmid*
77. A June Morning F. R. Weiss  
*Loaned by Mr. H. K. Paterson*
78. A French-Canadian Home F. McGillvray Knowles,  
R.C.A.  
*Loaned by Mr. E. L. Drewry*
79. On the Dutch Shore H. W. Mesdag  
*Loaned by Mr. Chas. H. Enderton*
80. The Shepherd J. Sherrewitz  
*Loaned by Mr. John Golt*
81. Cutting Kelp Weed W. H. Bartlett, R.B.A.  
*Loaned by Mr. E. L. Drewry*
82. English Willows Robt. Noble, R.S.A.  
*Loaned by Mr. H. P. Pennock*
83. Landscape with Sheep. Carlton Wiggins  
*Loaned by Mr. E. E. Hall*
84. Small Cambrae Light. .... A. Hislop  
*Loaned by Mrs. Edgor*



NO. 76—ON THE DOCHART RIVER. SIR ALFRED EAST, R.A., R.E.  
*Loaned by Mr. Jas. McDiarmid.*

85. Dogs and Ferret Sir Edwin Landseer  
*Loaned by Mr. H. K. Patterson*
86. Dog S. Fulton  
*Loaned by Mr. Jas. Scott*
87. The Drinking Pool Robt. Meyerheim, R.I.  
*Loaned by Mr. W. McPhail*
88. Cottage Interior H. J. Dobson, A.R.C.A., R.S.W.  
*Loaned by Mr. E. E. Hall*
89. The Leisure Hour Prof. A. Spring  
*Loaned by Mr. E. E. Hall*
90. Cottage Interior H. J. Dobson, A.R.C.A., R.S.W.
91. The Cavalier W. B. Breakspeare, R.I.  
*Loaned by Mr. E. E. Hall*
92. Italian Women A. Zezzos  
*Loaned by Col. Oster*
93. The Boy N. H. J. Baird, R.O.I.  
*Loaned by Mr. C. Gage*
94. A Lock on the Stowe John Constable, R.A.  
*Loaned by Mr. Chas. H. Enderton*
95. In the Garden W. L. Wyllie, R.A.  
*Loaned by Mr. H. K. Patterson*
96. The Luxemburg Gardens John Russell  
*Loaned by Mr. W. C. Russell*
97. A Head A. A. Greenbank  
*Loaned by Rev. Canon Heaney*
98. Landscape J. Noble Barlow, R.B.A.  
*Loaned by Mr. J. D. Atchison*
99. The Alchemist (attributed) Rembrandt  
*Loaned by Mr. G. W. Green*
100. Study of a Head Mrs. McArthur  
*Loaned by Dr. J. A. McArthur*
101. Calves in Pasture Harry Fidler  
*Loaned by Mr. Jas. McDiarmid*
102. On the Marne Archibald Brown, R.C.A.  
*Loaned by Mr. H. K. Patterson*
103. The Chestnut Grove Homer Watson, P.R.C.A.  
*See Illustration.—Loaned by Rev. Geo. Salton*
104. Harvest Harry Fidler  
*Loaned by Mr. H. P. Pennock*



No. 117—PORTRAIT. JOHN RUSSELL.  
*Loaned by Mr. W. C. Russell.*



No. 103—THE CHESTNUT GROVE. HOMER WATSON, P.R.C.A.  
 Loaned by Rev. Geo. Salton

- |      |  |   |
|------|--|---|
| 105. | Sandy Common   | M. Cazin  |
|      | <i>Loaned by Mr. Chas. H. Enderton</i>                   |   |
| 106. | A Girl's Head..  | Greuze  |
|      | <i>Loaned by Mr. H. K. Patterson</i>                     |   |
| 107. | Cattle..   | Robert Meyerheim, R.I.                                    |
|      | <i>Loaned by Mr. Jas. McDiarmid</i>                      |   |
| 108. | Poolars  | J. Reid Murray  |
|      | <i>Loaned by Mrs. Phillip</i>                            |   |
| 109. | Evening  | W. Steelinck  |
|      | <i>Loaned by Mr. W. B. Sterling</i>                      |   |
| 110. | Tired  | Artz  |
|      | <i>Loaned by Mr. Machray</i>                             |   |
| 111. | Lady in Black  | John Russell  |
|      | <i>Loaned by Mr. Chas. H. Enderton</i>                   |   |
| 112. | Rural Scene  | H. C. Bogman  |
|      | <i>Loaned by Mr. Don. Ross</i>                           |   |
| 113. | At Gallatz   | Frank Brangwyn, R.A., H.R.S.A., R.E.,<br>R.W.S., P.R.B.A. |
|      | <i>See Illustration.—Loaned by Mr. Chas. H. Enderton</i> |   |
| 114. | Into the Channel   | C. Napier Hemy, R.A., R.W.S.,<br>R.W.S.                   |
|      | <i>Loaned by Mr. J. Stanley Hough</i>                    |   |



NO. 113—AT GALLATZ. FRANK BRANGWYN, R.A., H.R.S.A., R.E., R.W.S., P.R.B.A.  
*Loaned by Mr. Chas. H. Enderton.*

115. Homestead and Cattle T. Sidney Cooper, R.A.  
*Loaned by Mrs. D. L. Muir*
116. Dutch Landscape L. de Windt  
*Loaned by Mr. Don. Ross*
117. Portrait John Russell  
*See Illustration.—Loaned by Mr. V. C. Russell*
118. Forth and Clyde Canal Jas. Kay, R.S.W.  
*Loaned by Mr. C. R. MacFarlane*
119. Plowing F. Brownell, R.C.A.  
*Loaned by Mr. E. F. Kohl*
120. Highland Lassie Grahame Glen  
*Loaned by Col. Osler*
121. Contemplation A. Zezzos  
*Loaned by Mr. W. B. Sterling*
122. Portrait of a Lady Allan Ramsay
123. Portrait M. Fitzroy  
*Loaned by Mrs. Canon Coombes*
124. West Coast of Scotland Alex. Cameron, R.S.A.  
*Loaned by Mrs. Edgar*

- |      |  |                             |
|------|--|-----------------------------|
| 125. | The Lieutenant<br><i>Loaned by Mrs. Myers</i>                                      | John Russell, R.A.          |
| 126. | The Naval Officer<br><i>Loaned by Mrs. Myers</i>                                   | John Russell, R.A.          |
| 127. | Master Leverton  | John Opie, R.A.             |
| 128. | The Youth<br><i>Loaned by Mrs. Myers</i>   | John Russell, R.A.          |
| 129. | The Squire<br><i>Loaned by Mrs. Myers</i>  | John Russell, R.A.          |
| 130. | Landscape with Cattle  | W. Shayer, Senr.            |
| 131. | Venice<br><i>See Illustration.</i>   | J. M. W. Turner, R.A.       |
| 132. | Le Vieux Pont-a-mende  | M. Levis                    |
| 133. | Rustic Scene   | Geo. Morland                |
| 134. | In the Woods   | Homer Watson, P.R.C.        |
| 135. | Horses<br><i>Loaned by Mr. Wm. Martin</i>  | Emile Jacques               |
| 136. | Sheep<br><i>Loaned by Mr. Wm. Martin</i>   | Chas. Jacques               |
| 137. | Road to the Village<br><i>Loaned by Mr. Chas. H. Enderton</i>                      | J. W. Weissenbruch          |
| 138. | Landscape<br><i>Loaned by Mr. John Galt</i>  | Wm. Rip                     |
| 139. | Cattle<br><i>Loaned by Mr. Jas. McDiarmid</i>                                      | Arnesby Brown, R.A., R.W.S. |
| 140. | Landscape with Sheep<br><i>See Illustration. - Loaned by Mr. Chas. H. Enderton</i> | T. Sidney Cooper, R.A.      |
| 141. | Pastoral Scene<br><i>Loaned by Dr. D. J. Curry</i>                                 | J. D. Harding               |
| 142. | Lodge by the River<br><i>Loaned by Mrs. E. H. Bennet</i>                           | Ernest Parton, R.O.I.       |
| 143. | The Day's Work Dove<br><i>Loaned by Mr. Jas. McDiarmid</i>                         | N. H. J. Baird, R.O.I.      |
| 144. | Homewards<br><i>Loaned by Mr. J. D. McArthur</i>                                   | N. H. J. Baird, R.O.I.      |



NO. 110. LANDSCAPE AND SHEEP. T. SHENY COOPER, R.A.  
 Loaned by Mr. Chas. H. Enderton.

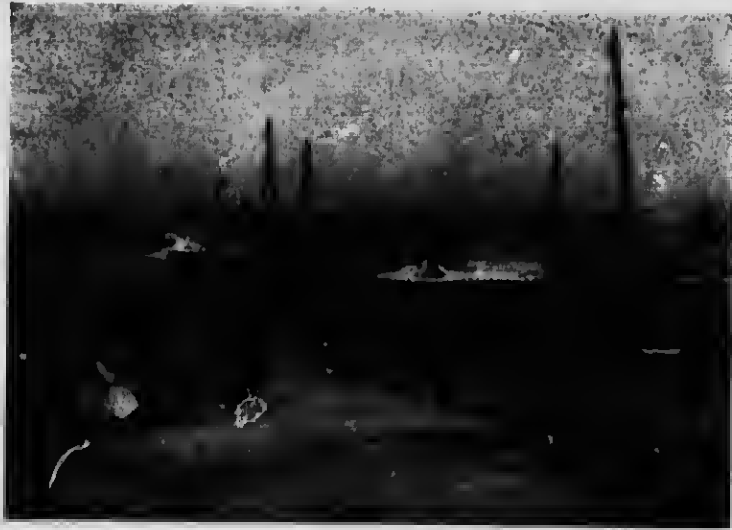
115. Perthshire W. Russell Flint, R.S.W., R.O.I., R.W.S.  
*Loaned by Mr. E. H. Bennet*
116. Old English Homestead N. H. J. Baird, R.O.I.  
*Loaned by Mr. Jas. M. Diarmid*
117. Evening on the Prairie N. H. J. Baird, R.O.I.  
*Loaned by Mr. W. M. Macphail*
118. The Strand Marie Eaton  
*Loaned by Mr. G. S. Roxburgh*
119. A Daughter of the Nile Henry Henshall, R.W.S.  
*Loaned by Mr. W. M. Macphail*
120. Forest Scene Chas. John Collings  
*Loaned by Mr. E. E. Hall*
121. Cabin in the Forest Chas. John Collings  
*Loaned by Mr. E. E. Hall*
122. Bitter-sweet Henry Henshall, R.W.S.  
*See Illustration.--Loaned by Mr. E. H. Bennet*
123. Vernets ies Bains H. Macfarlane  
*Loaned by Mr. G. H. Griffith*
124. Piccadilly Circus M. Eaton  
*Loaned by Mr. G. S. Roxburgh*
125. May in Perthshire W. Russell Flint, R.S.W., R.O.I.,  
 R.W.S.  
*Loaned by Mr. Geo. Wilson*



156. Decorative Drawing Annie French  
*Loaned by Mr. Jas. McDiarmid*
157. Among the Lupins Chas. John Collings  
*Loaned by Mr. Chas. H. Enderton*
158. The White Sands, Iona Jas. Patterson, R.S.A.,  
R.B.C., R.W.S., R.S.W.  
*Loaned by Mr. Davis*
159. Evening in Paris J. Leslie Beers  
*Loaned by Mr. Geo. Wilson*
160. Spring Morning, Selkirks Chas. John Collings  
*Loaned by Mr. W. M. Macphail*
161. Kennebecases Valley Fred Brigden, O.S.A.  
*Loaned by Mr. A. O. Brigden*
162. A Moorland J. Whitelaw Hamilton, R.S.A., R.W.S.  
*Loaned by Mr. Geo. Wilson*
163. Gossip W. Lee Hankey, R.E., R.O.I.  
*Loaned by Mr. Chas. H. Enderton*
164. May Queen Henry Henshall, R.W.S.  
*Loaned by Mr. H. P. Pennock*
165. Landscape near Sandwich Chas. John Collings  
*Loaned by Mr. Chas. H. Enderton*
166. Harvest-time, Devon N. H. J. Baird  
*Loaned by Mr. Chas. H. Enderton*
167. Edge of the Woods Chas. John Collings  
*Loaned by Mr. J. D. Atchison*
168. Early Creiff Henry Henshall, R.W.S.  
*Loaned by Mr. Chas. H. Enderton*
169. Homesteading in the Seymore Valley Chas. John  
Collings  
*Loaned by Mr. Chas. H. Enderton*
170. St. Martin-in-the-Fields F. M. Bell-Smith, R.C.A.  
*Loaned by Mr. E. L. Drewry*
171. Golden Hour W. J. Phillips  
*Loaned by Mr. A. D. Watson*
172. The Harbor, Majorica C. G. Cotman  
*Loaned by Mrs. J. H. Norris*
173. Autumn on the Red River Fred Brigden, O.S.A.  
*Loaned by Mr. A. O. Brigden*
174. Haunt of the Wildfowl N. H. J. Baird, R.O.I.  
*Loaned by Mr. J. McDiarmid*



No. 152—BITTER SWEET. HENRY HENSHALL, RAW.S.  
*Loaned by Mr. E. H. Bennet.*



No. 185—THE HARBOR, PORTSOY. ROBT. W. ALLAN, R.W.S., R.S.W.  
*Loaned by Mr. H. Sandison.*

175. Falls of Pawnwoep F. M. Bell-Smith, R.C.A.  
*Loaned by Mr. Wainwright*
176. Morning in Katzwiek St. Thomas Smith  
*Loaned by Rev. Geo. Salton*
177. Street in Rouen B. McGuinness  
*Loaned by Dr. B. S. Curry*
178. Landscape W. Grenville Smith  
*Loaned by Mr. A. F. Smith*
179. Robing the Bride Annie French  
*Loaned by Mr. E. H. Bennest*
180. A Favorite Chapter Henry Henshall, R.W.S.  
*Loaned by Mr. Wainwright*
181. Cattle in Pasture Robt. Meyerheim, R.I.  
*Loaned by Mr. Fletcher S. Andrews*
182. Street Scene in Cairo F. Catano  
*Loaned by Col. Reid*
183. Midwinter Chas. John Collings  
*Loaned by Mr. W. M. Macphail*
184. Warkworth Castle J. Whitelaw Hamilton,  
R.S.A., R.W.S.  
*Loaned by Mr. Geo. Wilson*

185. Harbor, Portsoy      Robt. W. Allan, R.W.S., R.S.W.  
*See Illustration.—Loaned by Mr. H. Sandison*
186. Landscape in Brittany      Wm. Brock  
*Loaned by Mr. Geo. Wilson*
187. Landscape      J. Winter-Shaw, R.I.  
*Loaned by Mr. J. D. Atchison*
188. Resting      N. H. J. Baird, R.O.I.  
*Loaned by Mr. Chas. Richardson*
189. The Duck Pond      Robt. Meyerheim, R.I.  
*Loaned by Col. Reid*
190. Motherless      Henry Henshall, R.W.S.  
*Loaned by Dr. B. S. Curry*
191. Norway House      Fred Brigden, O.S.A.  
*Loaned by Mr. A. O. Brigden*
192. Portsoy      Robt. W. Allan, R.W.S., R.S.W.  
*Loaned by Mr. H. Sandison*
193. Twilight Fancies      Henry Henshall, R.W.S.  
*Loaned by Mr. J. D. Atchison*
194. Summer Clouds      Fred Brigden, O.S.A.  
*Loaned by Mr. Geo. Wilson*

## The Winnipeg School of Art

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While the general art studies are most carefully attended to, the School is wide awake to the immediate present needs, and great care and attention are given to the training, along practical lines, of students for commercial art work.

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