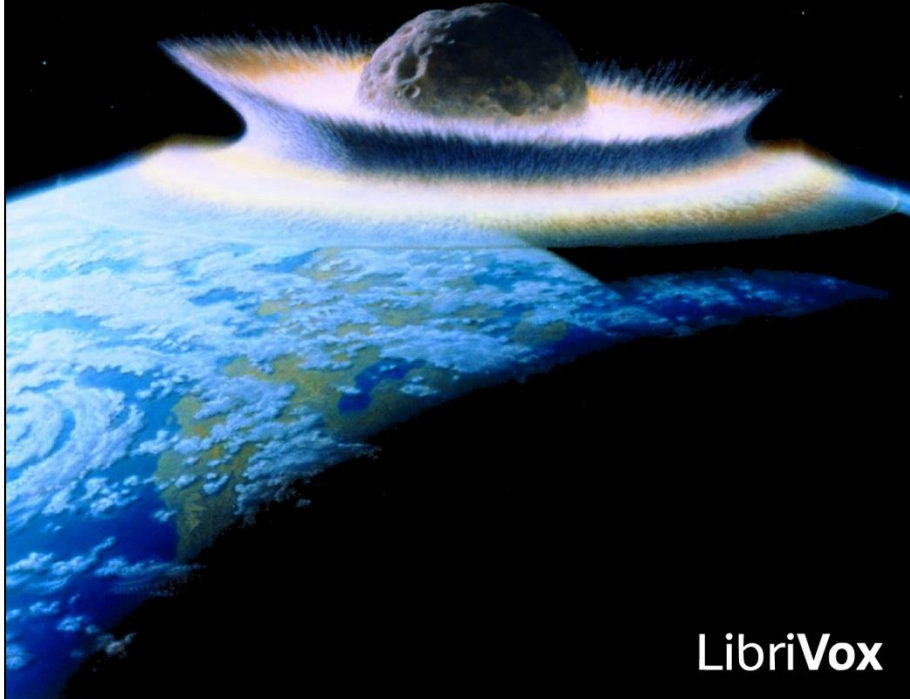


# Short Science Fiction Collection Vol. 031



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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 05:30:55.

- ❖ 01 – Competition by James Causey, read by Bellona Times – 00:21:36
- ❖ 02 – Devil's Asteroid by Manly Wade Wellman, read by Gregg Margarite – 01:05:59
- ❖ 03 – Heist Job on Thizar by Randall Garrett, read by Norm – 00:24:18
- ❖ 04 – The Hunted Heroes by Robert Silverberg, read by Gregg Margarite – 00:30:47
- ❖ 05 – The Last Supper by T. D. Hamm, read by Bellona Times – 00:04:03
- ❖ 06 – Old Rambling House by Frank Herbert, read by Gregg Margarite – 00:17:03
- ❖ 07 – Pythias by Frederik Pohl, read by Gregg Margarite – 00:11:51
- ❖ 08 – Revenge by Arthur Porges, read by Steven Anderson – 00:19:35
- ❖ 09 – Solander's Radio Tomb by Ellis Parker Butler, read by Steven Anderson – 00:20:07
- ❖ 10 – Stop, Look and Dig by George O. Smith, read by Ric F – 00:35:46
- ❖ 11 – Such Blooming Talk by L. Major Reynolds, read by Steven Anderson – 00:06:50
- ❖ 12 – Sweet Their Blood and Sticky by Albert R. Teichner, read by Gregg Margarite – 00:13:43
- ❖ 13 – Unborn Tomorrow by Dallas McCord Reynolds, read by Bellona Times – 00:31:16
- ❖ 14 – Vanishing Point by C. C. Beck, read by MG Vestal – 00:09:57
- ❖ 15 – Waste Not, Want by Dave Dryfoos, read by Bellona Times – 00:18:04

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